BETTY GOWANS

www.bettygowans.com • 757 739 6583 • bettygowans@gmail.com

EDUCATION

2018 BFA in Three-Dimensional Media with a Minor in Art History Old Dominion University (ODU), Norfolk VA

SOLO EXHIBITIONS

- 2018 Pith, Fawn Street Artist Studios, Norfolk VA
- 2018 Phase, Chrysler Museum Glass Studio Vestibule, Norfolk VA
- 2017 Evoke, Norfolk Arts Offsite Gallery, Norfolk VA

EXHIBITIONS AND PERFORMANCES

Corporeal Collective, TCC Perry Glass Wheel Studio, Norfolk VA 2019 Virginia Stage Company's Miss Kitty's House of Cosmic Love, Immersive Theater Installation, Hermitage Museum, Norfolk VA WPA Studio and Gallery, Molt'n, Norfolk VA 2018 Virginia Glass Guild 31st Annual Juried Show, Charles H Taylor Arts Center, Hampton VA Vault, Goode Theatre, Norfolk VA Virginia Glass Guild Annual Members' Show, Slover Library Norfolk VA Musing, NEON Festival, Norfolk VA 2017 Virginia Glass Guild 30th Annual Juried Show, Charles H Taylor Arts Center, Hampton VA ODU Student Juried Exhibition, Baron and Ellin Gordon Art Gallery, Norfolk VA ODU Student Art Exhibition, Sandler Center for the Performing Arts, Virginia Beach VA Glass Art Society International Student Juried Show, Norfolk Arts Offsite Gallery, Norfolk VA Musing, 3rd Annual NEON Festival, Norfolk VA Musing, Evoke Opening Reception, Norfolk Arts Offsite Gallery, Norfolk VA 2016 ODU Student Juried Exhibition, Baron and Ellin Gordon Art Gallery, Juried by Dr. Jutta Annette-Page, Norfolk VA Musing, 7 Deadly Sins and Pagliacci Reception, Harrison Opera House, Norfolk VA Musing, 2nd Annual NEON Festival, Norfolk VA Musing, Virginia Stage Midsummer Fantasy Festival, Town Point Park, Norfolk VA

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$AW\!ARDS \,\&\, GRANTS$

2018	Award of Excellence, 31st Annual Virginia Glass Guild Juried Show, Charles H Taylor Arts Center, Hampton VA
	Virginia Glass Guild Education Scholarship, for "Constructing Quirky Narratives" with Tom Moore at Pittsburgh Glass Center
2017	Harvey Saunders Memorial Scholarship, Old Dominion University, Norfolk VA
	Best Presentation in Art Exhibition, Virginias Collegiate Honors Conference, Old Dominion University, Norfolk VA
2016	Charles K Sibley Art Scholarship, Old Dominion University, Norfolk VA

ORGANIZATIONS AND PROFESSIONAL MEMBERSHIPS

- 2017-18 Virginia Glass Guild, Member and Student Representative
- 2016-17 Glass Art Society, Student Member
- 2016-18 Old Dominion University Jewelry and Metalsmithing Guild, Member and Vice President

VOLUNTEER AND WORK EXPERIENCE

2019	Teacher's Assistant, Core Casting Methods with Joanna Manousis, Chrysler Museum Glass Studio, Norfolk VA
	Teacher's Assistant, Introduction to Glass, taught by Sarah Vaughn, Old Dominion University, Norfolk VA
2018-19	Teacher's Assistant, One-day and weekend-long glass workshops, Chrysler Museum Glass Studio, Norfolk VA
2018-19	Chrysler Museum Glass Studio Assistantship, Norfolk VA
2018	Gallery Preparator and Educational Display Designer & Fabricator, Barry Art Museum, Norfolk VA
2017	Work Exchange Volunteer, Glass Art Society, Norfolk Virginia
2016	Stickwork by Patrick Dougherty, Installation Volunteer, Hermitage Museum and Gardens, Norfolk VA

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LECTURES AND PRESENTATIONS

2018	"Native: Art in NFK after NPS." Norfolk Public Schools All Staff Day, Booker T Washington High School, August 22
	"Form, Feeling, Ephemerality: Eva Hesse." Experience and Site, selected by Dr. Agnieszka Whelan, Old Dominion University, February 3
	"Form and Function: Anatomy Abstracted." Undergraduate Research Art Exhibition, selected by Jane Ritchie, Old Dominion University, February 3
	"Mining Self and Other." Undergraduate Research Art Exhibition, selected by John Roth, Old Dominion University, February 3
2017	Evoke Exhibition Lecture, Old Dominion University, September 6
	"Sculpture." Virginias Collegiate Honors Conference Art Exhibition, selected by Elliott Jones and John Roth, Old Dominion University, April 8
	Undergraduate Research Art Exhibition, selected by Elliott Jones and John Roth, Old Dominion University Undergraduate Research Symposium, February 18
	"Rembrandt's Dr. Tulp: A Summoning for Accountability." Bridging the Past: Morals and Customs, selected by Vittorio Colaizzi, Old Dominion University Undergraduate Research Symposium, February 18